

Fall 8-15-2002

ENG 1001G-050: Composition and Language

Stephen Swords
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2002



Part of the [English Language and Literature Commons](#)

Recommended Citation

Swords, Stephen, "ENG 1001G-050: Composition and Language" (2002). *Fall 2002*. 33.
http://thekeep.eiu.edu/english_syllabi_fall2002/33

This Article is brought to you for free and open access by the 2002 at The Keep. It has been accepted for inclusion in Fall 2002 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1001 Composition and Language Fall 2002
Stephen Swords
Coleman 3020/ 581-6984/367-6253 cfssl@eiu.edu
Office Hours: 10-11 T/R and by appt.

This course is intended to give you the opportunity to work on your writing and critical skills as you begin your college career. My assumption is that everyone comes with a good basic foundation in writing that will serve as a base for the writing done in this and any class at Eastern.

Like any art form, good writing is arrived at through practice and lots of it. Consequently, I will have you write a lot in this class, from spontaneous in-class writing to developed essays, from descriptive narratives to research papers, from letters to reports, and whatever else I can think. Sometimes I'll ask you to do things off the top of your head, sometimes you will have a considerable time to work on things. Learning the value of different kinds of writing, along with discovering different approaches to the task of writing, is what I hope most you will get from this class, along with some sense of your own developing skills and abilities.

Course policies are as follows. I expect and reward regular attendance and participation, meaning that if you miss more than a very few classes and don't do much even when you are there will hurt you in the end. Deadlines are also important, and I expect honest conscientiousness from everybody, to get the work in on time done to the best of your ability. I am also willing to work with anyone according to their specific needs and situations, and almost every problem has a solution; so, if problems come up, classes need to be missed, papers don't quite make it on time, let me know, and we can work something out. I'll be fair, if you are fair. Final grades will be based on the quality of your written work and the quality of your class performance.

As Raymond Carver said, "you write the best you can, and you take your chances."